

Key statistics

- **89%** of retrained dancers are still working in the profession they retrained in
- **77%** agree that their retraining helped them to gain their current employment
- **37.7%** consider themselves to be Employed, **20.5%** Own business, **56.2%** Freelance and **4.8%** Unemployed (Could tick more than one option)
- **49.9%** would consider their employment status to be Full-Time, **39.4%** Part-Time and **12.7%** ticked Not applicable.
- Retrained dancers considered their new career title to be: Arts – **35.5%**, Non Arts – **12%**, Dance – **44.9%**, Dance related – **29.9%** and Own business **18.4%** (Could tick more than one option)
- **55%** of retrained dancers are still dancing in some capacity
- **35.8%** considered retraining when they were aged between **31-35** (29.9% between 25-30)
- **43.1%** started to cut down on performing when they were aged between **31-35** (22% between 25-30)
- **41.6%** ceased performing altogether when they were aged between **31-35** (25.9% between 36-40)
- **99.6%** of retrained dancers would recommend this service (DCD) to friends.