

APPLICATION FORM - 2010 Special Bursaries

If you wish to make an application for funding to Dancers' Career Development please fill out this form and send it to: **Applications, Dancers' Career Development, Plouviez House, 19 -20 Hatton Place, London, EC1N 8RU.** You must complete all sections of this form or we might not be able to process your application. Please feel free to contact us via phone (020 7831 1449) or e-mail (jessica@thedcd.org.uk) should you have any questions or require assistance with your application. **DEADLINE: 01.09.2010**

Section 1: Personal Details

Title: (Mr, Mrs, Ms, Miss, etc.) _____ Male Female Date of birth: ___ / ___ / 19___

First Name(s): _____ Surname: _____

Professional name: _____ Maiden Name: _____

Nationality: _____ Marital Status: _____

Do you have children? Yes * No

*If yes please list name(s) and year(s) of birth

Name: _____	Year of birth: _____
Name: _____	Year of birth: _____
Name: _____	Year of birth: _____

Section 2: Address

Country of residence: _____

Address: _____

Postcode: _____

Telephone: _____ Mobile: _____

E-mail: _____ Fax: _____

Section 3a: Employment History

No of years worked as a professional dancer: _____

No of years with worked in the United Kingdom: _____

Currently performing Unemployed Retired

Dance forms worked in (please tick all that apply)

<input type="checkbox"/> 'Arts' companies	<input type="checkbox"/> Musical Theatre	<input type="checkbox"/> Commercial dance
<input type="checkbox"/> Film/TV/Video	<input type="checkbox"/> Cruise Ships	<input type="checkbox"/> Ethnic/Folk dance
<input type="checkbox"/> Community dance	<input type="checkbox"/> Other _____	

Have you ever performed with any of DCD's contributing companies? Yes No

*If yes please tick all that apply and state the total number of years performed with each company:

<input type="checkbox"/> Adzido	Years: _____	<input type="checkbox"/> Rambert Dance Company	Years: _____
<input type="checkbox"/> Birmingham Royal Ballet	Years: _____	<input type="checkbox"/> Richard Alston Dance Company	Years: _____
<input type="checkbox"/> English National Ballet	Years: _____	<input type="checkbox"/> Scottish Ballet	Years: _____
<input type="checkbox"/> Northern Ballet Theatre	Years: _____	<input type="checkbox"/> Siobhan Davies Dance Company	Years: _____
<input type="checkbox"/> Phoenix Dance Theatre	Years: _____	<input type="checkbox"/> The Royal Ballet	Years: _____

APPLICATION FORM - 2010 Special Bursaries

Section 3b: Employment History (continued)

Professional Dance Employment:

(Please list 4 major contracts on this form and provide a **complete list** on your dance CV)

- _____ From: _____ To: _____
- _____ From: _____ To: _____
- _____ From: _____ To: _____
- _____ From: _____ To: _____

Other non-dance related employment (if relevant to your retraining application)

- _____ From: _____ To: _____
- _____ From: _____ To: _____
- _____ From: _____ To: _____

Section 4: Education & Training

Please list schools & colleges attended

- _____ Years: _____ - _____ Qualification: _____
- _____ Years: _____ - _____ Qualification: _____
- _____ Years: _____ - _____ Qualification: _____
- _____ Years: _____ - _____ Qualification: _____

Section 5: Other vocational qualifications

Please list all non-dance related vocational qualifications and professional experience you may already have obtained and which are relevant to your retraining application:

- Not applicable/no other relevant qualifications

- _____ Qualification: _____
- _____ Qualification: _____
- _____ Qualification: _____
- _____ Qualification: _____

Section 6: Application Details

Have you applied for funding to Dancers' Career Development before?

- Yes * No

*If yes:

When did you apply: _____(month)/_____(year)

Was your application successful? Yes No

How much were you awarded? £_____

APPLICATION FORM - 2010 Special Bursaries

Section 6: Application Details (continued)

Have you attended a personal or telephone meeting(s) with a DCD staff member prior to making this application? Yes No

Reasons for retraining

Please give your reasons for retraining: _____

Are you seeking eligibility on Medical Grounds (e.g. you do not yet fulfil our eligibility criteria but had to retire due to injury or illness— medical certificates required) Yes No

What specific assistance are you seeking (please tick all that apply)?

Education/Training

Travel

Maintenance

Childcare

Equipment

Other _____ (please state)

What is your retraining goal: _____

If you are applying for Training/Education/Courses please give the relevant details:

- 1) Full Course Title: _____

Educational organisation: _____

Type of study: Full time Part time Correspondence

- 2) Full Course Title: _____

Educational organisation: _____

Type of study: Full time Part time Correspondence

- 3) Full Course Title: _____

Educational organisation: _____

Type of study: Full time Part time Correspondence

APPLICATION FORM - 2010 Special Bursaries

Section 7: About the 2010 Special Bursaries

Both the "Maude Lloyd & Rudolf Nureyev Bursary" and the "Wallace Potts Bursary" were made possible thanks to a kind annual donation to Dancers' Career Development by the Rudolf Nureyev Foundation (www.nureyev.org) given in memory of Maude Lloyd and Rudolf Nureyev and of Wallace Potts.

The "Ned Sherrin Bursary", is worth £4,000 and will be awarded for an outstanding retraining application from a professional dancer. This prestigious bursary was made possible by generous donations by Saints & Sinners and the Beaverbrook Foundation as well as many other individual and corporate donations and is dedicated to the memory of DCD's late Independent Trust Chairman Ned Sherrin CBE.

Section 7a: Bursary Application

Please explain, in only a few sentences, why you should be awarded a special Dancers' Career Development Bursary: _____

I am applying for:

Ned Sherrin Bursary

Maude Lloyd and Rudolf Nureyev

Wallace Potts

Section 7b: Special Conditions

I agree that, should I be awarded a special DCD Bursary, some details of my award will be publicised via Dancers' Career Development promotions material and website, and included in a press release (any contact and financial details will remain confidential).

Furthermore I agree that information about my award will be forwarded to the Rudolf Nureyev Foundation and/or other relevant bursary funders.

I understand that I will be required to provide a short progress report about my project at the conclusion of my award.

Signature: _____

Date: _____ 20

APPLICATION FORM - 2010 Special Bursaries

Section 8: Financial Details

Are you receiving funding from an organisation other than DCD? Yes * No

* If yes please give details:

Name of funder: _____ Contact Number: _____

What have you received the funding for: _____

Costs/Amount funded: _____

If you applied for Maintenance to DCD we require your full bank account details (please note that we can only pay maintenance into a UK bank account. If you do not have a UK bank account and wish us to transfer money into a foreign account you will be responsible for the bank charges this occurs).

Account Name: _____

Bank Name & address: _____

Account Number: _____ Sort Code: _____

Section 9: Application Checklist

In order to present your application to the Board of Trustees we need a **complete application** from you, submitted before the award deadline on **Wednesday 1st September 2010**. Please check that you have completed **all sections** of this form as well as all other requested materials, tick the boxes of materials you have included and sign & date this section

Completed ALL SECTIONS of this **Application Form**

Included a **Personal Statement** to the Trustees outlining your retraining plan

Signed all forms and the letter to the Trustees

Included & signed a complete **Budget**

Included an up-to-date dance **CV**

Included relevant **course information** n/a

Included **equipment description(s)** & costs n/a

Included a **business plan** (for business start-ups only) n/a

Signature: _____ Date: _____ 20__

Section 10: Terms & Conditions

➤ Applications to Dancers' Career Development are treated in strictest confidence. However information given in this form may be shared with other support organisations if it is considered to be helpful to the applicant. If you do not wish for this to happen please inform the office prior to making an application.

➤ I understand that awards can not be made retrospectively (e.g. after a course has started or equipment been bought) and that all payments should be made through DCD.

➤ I am aware that I will be required to fill in an **Equipment Loan Form** before activating my equipment grant and that I will have to complete an **Award Complete Form** at the end of my project. All new careers may be listed in DCD's **Retrained Dancers Directory**.

➤ I will notify DCD of all address changes during my funding period with DCD and for 3 years after completion of my award.

➤ I confirm that all information given in this form is correct and I understand that any award can be withdrawn should I knowingly make false statements.

➤ I understand that all awards are given according to individual retraining need and at the discretion of the Development Committee and the Board of Trustees.

Last but not least **Good Luck, Enjoyment and Success** in your retraining and please do not hesitate to contact the DCD office should you have any questions, need advice, wish to change an existing award or have any other educational needs DCD can help you with.

Signature: _____ Date: _____ 20__

APPLICATION FORM - 2010 Special Bursaries

Section 11: Special Bursaries — Biographies

Both the “Maude Lloyd & Rudolf Nureyev Bursary” and the “Wallace Potts Bursary” were made possible thanks to a kind annual donation to Dancers’ Career Development by the Rudolf Nureyev Foundation (www.nureyev.org) given in memory of Maude Lloyd and Rudolf Nureyev and of Wallace Potts.

Maude Lloyd (1908—2004) was a South African ballerina and dance critic. She was born 16 August 1908 in Cape Town, where she studied classical ballet under Helen Webb. She came to London in 1926 to study, helped form the Ballet Rambert and became one of its leading dancers at the time. Lionel Bradley described her as having 'a noble serenity and a deep expressiveness allied to sparkling gifts of comedy'. She made two further very important contributions to the dance world: she and her husband, Nigel Gosling, wrote criticism under the joint name of Alexander Bland; and together they befriended the young Rudolf Nureyev on his first visits to England, providing him with a home and earning his lifelong gratitude and love. Maude was a long time Board Director and highly valued supporter of **Dancers’ Career Development**.

Rudolf Nureyev (1938—1993) was a Russian ballet dancer and choreographer. Nureyev studied in Ufa and Leningrad (now St. Petersburg), and in 1958 he became a soloist with the Kirov Ballet. In 1961 he defected from the Soviet Union while on tour in Paris. The leading classical ballet dancer of his generation, Nureyev was noted for his overpowering stage presence and his exceptionally athletic skill and fiery grace. As a guest artist with the Royal Ballet and elsewhere Nureyev appeared with many celebrated ballerinas, most notably as partner to Margot Fonteyn. He revised and staged several ballets, and from 1983 to 1989 he was the ballet director of the Paris Opéra. Nureyev also danced in a number of works by modern-dance choreographers, including Glen Tetley and Paul Taylor; frequently appeared on television; was the star and subject of a feature-length film and a Broadway show.

Wallace Bean Potts (1947 - 2006) was an American film director, screenwriter, and archivist. Potts graduated *summa cum laude* from Georgia Institute of Technology in Atlanta with a degree in physics before attending film school at the University of California at Los Angeles. His first professional position was as first assistant director on the 1972 film of the ballet Don Quixote, which starred Rudolf Nureyev. He worked in a number of production positions for various directors before venturing into independent film-making. Potts was the research archivist for the Rudolf Nureyev Foundation in Bath, from 1993 until his death. During his tenure with the Foundation, he was able to collect the major bulk of Nureyev's work on film and video, and arranged for the collection to be housed at the New York Public Library and at the Centre Nationale de la Danse in Paris. Wallace Potts died in Los Angeles, California, on June 29, 2006.

The “Ned Sherrin Bursary”, is worth £4,000 and will be awarded for an outstanding retraining application from a professional dancer. This prestigious bursary was made possible by generous donations by Saints & Sinners and the Beaverbrook Foundation as well as many other individual and corporate donations and is dedicated to the memory of DCD’s late Independent Trust Chairman Ned Sherrin CBE.

Edward George "Ned" Sherrin CBE (18 February 1931 – 1 October 2007) was the Dancers’ Career Development Independent Trust Chairman for over ten years until his death in 2007, aged 76.

Ned Sherrin was well known and much appreciated as a writer, producer, presenter, actor and broadcaster; however away from the public eye he was an equally passionate, articulate, and committed supporter of the dance industry, particularly the freelance and commercial dance sector. Since 1998, he chaired the Independent Trust Division of Dancers' Career Development, which supports all UK freelance, commercial and Musical Theatre dancers. He was guided by his love and consideration for these dancers, whom he sincerely wished to help to lead financially secure, fulfilling and life-long careers.

He introduced many new supporters to Dancers' Career Development and during his tenure recommended hundreds of applications from Independent dancers for life changing retraining grants.

For further information please contact DCD on 0207 831 1449, email admin@thedcd.org.uk or visit our current website on www.thedcd.org.uk.